

SCDSW 2025 Holiday Party

December 15, 2025

Hooper's Jig 32J3

Miss Milligan's Miscellany II, No. 15

- 1-4 All clap as 1C pass right shoulders and cast on partner's side to 2nd place.
- 5-8 First and 3Cs dance right hands across once round.
- 9-12 All clap as 1C pass right shoulders and cast back up to own place.
- 13-16 First and 2Cs dance left hands across once round.
- 17-18 1M and 3W change places with right hands.
- 19-20 1M and 3W continue to dance right about as 3M and 1W change places with right hands.
- 21-22 3M and 1W continue to dance right about as 1M and 3W return with right hands.
- 23-24 3M and 1W return with LEFT hands, 1W going directly to 2nd place WHILE 1M casts off and 2C move up.
- 25-32 2C and 1C dance rights and lefts.

Dancing Bees 32R3

Roy Goldring, Graded and Social Dances 1

- 1-8 1C lead down middle and up to face 2W in prom hold
- 9-16 1C dance reel of 3 across with 2C (giving RSh to 2W)
- 17-24 1C dance reel of 3 across with 3C (LSh to 3W) ending in the middle (1M facing down, 1W facing up to partner)
- 25-32 1C set, petronella to 2nd place own sides, all turn RH

Monymusk 32S3

Book 11, No. 2

- 1-8 1C turn RH, cast one place, turn LH to finish in lines of 3 across - woman up, man down
- 9-12 All set twice, 1C end between corners on the opposite side of the dance
- 13-16 All set twice
- 17-24 Circle six hands round and back
- 25-30 1C give RS to 2nd corners for 6 bar reels of 3 on the opposite side
- 31-32 1C cross RH to 2nd place on own side

The Starry Eyed Lassie 32J3

Book 23, No. 11

- 1-4 1C and 2C dance RH across
- 5-8 1C cast off 1 place while 2C lead to top; 1C turn right about w/2 pas de basque steps to finish back to back, ready for
- 9-16 Double triangles--on bars 15-16, 1C turn right about to finish 1W between 2C and 1M between 3C, facing own sides
- 17-24 RS reels of 3 across the dance; 1C finish in 2nd place on opposite sides
- 25-32 All circle once round to left in 6 bars; on 31-32, 1C cross w/RH to own sides.

Shiftin' Bobbins 32R3

Roy Clowes, Ormskirk Book., vol. 6

- 1-4 2C step up as 1C cross down with right hands to give hands to corners, as in The Sailor. All set.
- 5-8 1C dance out through the sides, cast up around 2C and dance down to 2nd place, nearer hands joined.
- 9-12 1C dance hands across on the sides.
- 13-16 1C followed by 2nd and 3Cs dance down the middle.
- 17-20 All turn and dance back, 3C followed by 2C casting off into:
- 21-24 Hands across on the sides of the dance.
- 25-28 1C dance up through top of dance and cast off to 2nd place on partner's side.
- 29-32 1C dance half figure of 8 around 2C above.

Mrs. Stewart's Jig 32J3

Book 35, No. 1

- 1-8 1C set; 1W casts off below 3C and dances up behind 3M to 2M's place (2C step up on bars 7 and 8) while 1M follows but dances up the middle to 2W's place (both finish facing down).
- 9-16 Grand chain; 1M and 2M finish facing out.
- 17-24 1C and 2C dance ladies' chain.
- 25-32 2C, 1C and 3C advance and retire, 1C turn 1-1/2 times with RH.

Linnea's Strathspey 32S3

Tim Wilson, Book 47

- 1-8 1C set and cast 1 place, cross by LSh and cast round 1st corners by RSh into face them
- 9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
- 17-18 2C and 3C turn partner $\frac{3}{4}$ by RH into middle while 1C dance clockwise $\frac{1}{4}$ round the set. 2L/3M ...
- 19-22 1C pick up 2W/3M and promenade $\frac{1}{2}$ way clockwise while middle people (2M and 3W) turn $1\frac{1}{2}$ by LH
- 23-24 2C and 3C turn partner $\frac{3}{4}$ by RH to own sides while 1C dance clockwise $\frac{1}{4}$ round to end in 2nd place, all 3 couples in middle facing up
- 25-32 3, 1, and 2C dance Allemande

Australian Ladies

Bob Campbell, Glasgow Assembly Book

32R3

- 1-4 1C cross with right hands and cast off 2 places, as 2nd and 3Cs step up.
 5-8 First and 3Cs dance right hands across.
 9-12 1C lead up, cross, and cast around 2C, as the 3C steps down.
 13-16 First and 2Cs dance left hands across.
 17-32 1C cross with right hands and dance by the right around their first corners. They repeat this pattern three more times, dancing a full clover-leaf and ending in 2nd place on their own sides. MEANWHILE, the corners dance the track of a rights and lefts, but setting first to each person they meet and crossing always with right hands.

Village Reel

RSCDS Book 20

32S2
Book 20

- 1-8 1C and 2C dance Diamond Poussette
 9-16 1C take prom hold (Lady on Man's right) and dance a Fig of 8 round the 2C passing 2W by RSh
 17-24 1C lead down the middle and back
 25-32 1C and 2C Allemande

The Reel of the Royal Scots

RSCDS Leaflet, No. 7

32R3

- 1-4 1W and 2W turn LH halfway, while 1M and 2M turn RH halfway, to finish in center back to back; all set.
 5-8 1W and 3W turn RH halfway, while 1M and 3M turn LH halfway, to finish in center back to back; all set.
 9-16 1C, followed by 3C, dance up the middle, cast off 1 place, dance in and down; 1C cast up to 2nd place on own sides, while 3C finish in 3rd place.
 17-24 1C turn 1st corner RH, pass RS, turn 2nd corner RH, pass RS to finish in 2nd place on own side.
 25-32 6H round and back.

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| Hooper's Jig | | MMM2 | 32J3 |
| * X _R ^{1 3} RA | * X _R ^{2 1} LA | X _R X _R X _R X _L ^{1 3} RL | |
| Dancing Bees | | Goldring | 32R3 |
| → | ← | S | ◇ T _R |
| Monymusk | | 11/2 | 32S3 |
| T _R ¹ T _L | S ₂ | S ₂ | ⑥ |

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|----------------------------------|----------------------------------|---|------|
| Mrs Stewart's Jig | | 35/1 | 32J3 |
| S | Chain | T _R ^{2 1 3} R _{1 1/2} | |
| Linnea's Strathspey | | 47/2 | 32S3 |
| S | S | T _{3/4 R} T _{1 1/2 L} T _{3/4 R} A | |
| Australian Ladies | | Glasgow Assembly | 32R3 |
| X _R ^{2 1} RA | X _R ^{2 1} LA | X _R X _R S X _R S X _R R | |

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| Starry Eyed Lassie | | 23/11 | 32J3 |
| RA | S | DT | X _R |
| Shiftin Bobbins | | Ormskirk 6 | 32R3 |
| X _R S | LA | RA | LA |

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|---------------------------------|------------------|-------------------------------|------|
| Village Reel | | 20/4 | 32S2 |
| P | A | | |
| Reel of the Royal Scots | | Lf/7 | 32R3 |
| X _L X _R S | X _L S | T _R T _R | ⑥ |